

Isaiah 40

Text from Isaiah 40:28-31

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[illegible]

8

The musical score is written for Soprano (S. 2), Alto (A. 1), Alto (A. 2), and Piano (Pno.). The key signature is D major (two sharps) and the time signature is 4/4. The Soprano part begins with a melodic line, followed by the Alto parts which provide harmonic support. The Piano part features a steady accompaniment. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). The lyrics are: "have you not heard? Have you not known, have you not heard? Have you not known, have you not heard? The".

S. 2

have you not heard? Have you not known, have you not heard? Have you not known, have you not heard? The

A. 1

have you not heard? Have you not known, have you not heard? Have you not known, have you not heard?

A. 2

have you not heard? Have you not known, have you not heard? Have you not known, have you not heard?

Pno.

14

S. 2 *mf* *mp*
 ev - er last ing God, the Lord, Cre - a - tor of the

A. 1 *mp* *mf* *mp*
 The ev - er - last - ing Lord Cre - a - tor

A. 2 *mp* *mf* *mp*
 The ev - er - last - ing Lord Cre - a - tor

Pno. *mp* *molto legato* *mf* *mp*

17

S. 2 *f*
 ends of earth nei - ther faints nor sleeps.

A. 1 *f*
 of the earth nei - ther faints nor sleeps.

A. 2 *f*
 of the earth nei - ther faints nor sleeps nor sleeps.

Pno. *f* *mf*

22

S. 2 *mp*
 Nei - ther faints nor sleeps. His un - der - stand - ing is un-

A. 1 *mp*
 Nei - ther faints nor sleeps. His un - der - stand - ing is un-

A. 2 *mp*
 Nei - ther faints nor sleeps. His un - der - stand - ing is un-

Pno. *f* *mp*

28

S. 2
 -search - a - ble, un-search - a - ble.

A. 1 *mf*
 -search - a - ble, un-search - a - ble. He gives pow - er to the weak and to

A. 2 *mf*
 -search - a - ble, un-search - a - ble. He gives pow - er to the weak and to

Pno. *mp*

8 5

32 *mf*

S. 2 He in - creas - es strength, in - creas - es

A. 1 those who have no — might He inc - creas - es strength, in - creas - es

A. 2 those who have no — might He inc - creas - es strength, in - creas - es

Pno.

37 *f* *mp*

S. 2 strength! E-ven youth shall faint and be wea-ry and the young men shall ut-ter-ly fall.

A. 1 *f* *mp* strength! E-ven

A. 2 *f* *mp* strength! E-ven

Pno.

43

S. 2 *f*
and the young men shall ut-ter-ly fall.

A. 1 *f*
youth shall faint and be wea-ry and the young men shall ut-ter-ly fall.

A. 2 *f*
youth shall faint and be wea-ry and the young men shall ut-ter-ly fall.

Pno. *mf* *f*
8

47

S. 2
But those_____

A. 1
But those who wait_____

A. 2
But those who wait_____

Pno. *mf*
8

49

S. 2

who wait _____

A. 1

on the

A. 2

on the

Pno.

50

S. 2

the Lord _____

A. 1

Lord,

A. 2

Lord,

Pno.

51

S. 2

but those_____

A. 1

those who wait_____

A. 2

those who wait_____

Pno.

52

S. 2

who wait _____ the Lord

A. 1

on the Lord

A. 2

on the Lord

Pno.

54

S. 2
those who wait on the Lord shall re-new their strength, shall re-new their strength! *mf* They shall

A. 1
those who wait on the Lord shall re-new their strength, shall re-new their strength! *mf* They shall

A. 2
those who wait on the Lord shall re-new their strength, shall re-new their strength! *mf* They shall

Pno.
f

8

59

S. 2
mount up like the ea-gles, they shall run and not be wea-ry, they shall mount up like the ea-gles, they shall

A. 1
mount up like the ea-gles, they shall run and not be wea-ry, they shall mount up like the ea-gles, they shall

A. 2
mount up like the ea-gles, they shall run and not be wea-ry, they shall mount up like the ea-gles, they shall

Pno.
mf
poco a poco accel. e crescendo

62

f *a tempo* *mf*

S. 2
run and not be wea - ry, they shall walk and ne-ver faint! They shall walk and ne-ver faint! Have you not known

A. 1
run and not be wea - ry, they shall walk and ne-ver faint! They shall walk and ne-ver faint! Have you not known

A. 2
run and not be wea - ry, they shall walk and ne-ver faint! They shall walk and ne-ver faint! Have you not known

Pno.

68

S. 2
have you not heard? Have you not known have you not heard?

A. 1
have you not heard? Have you not known have you not heard?

A. 2
have you not heard? Have you not known have you not heard?

Pno.

71

f *fp < ff*

S. 2

Have you not known have you notheard? Have you not known have you not heard?

f *fp < ff*

A. 1

Have you not known have you not heard? Have you not known have you not heard?

f *f p < ff*

A. 2

Have you not known have you notheard? Have you not known have you not heard?

Pno.

f

8

p